**RAFT Rubric**

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|  | **3**  **Exceeds Expectations** | **2**  **Meets Expectations** | **1**  **Needs Improvement** |
| Use of RAFT Writing | The Role, Audience, Format, and Topic are easily identifiable in the writing. It accurately reflects the information, ideas, and themes related to the subject | The Role, Audience, Format, and Topic are identifiable in the writing. | All or some of the components of RAFT (Role, Audience, Format, Topic) are not identifiable in the writing. |
| Correct Sentence Structure | Sentences consistently have correct punctuation (capitol letter, period, comma, etcetera), have noun verb agreement (i.e. the toys are blue), and are not run-on or fragmented (incomplete) sentences. | Most of the time, sentences have correct punctuation (capitol letter, period, comma, etcetera), have noun verb agreement (i.e. the toys are blue), and are not run-on or fragmented (incomplete) | Several sentences lack correct punctuation, have a lack of noun verb agreement, or are run-on or fragmented. |
| Perspective | Viewpoints or ideas reflect the role of the speaker and shows insight into how the character is feeling or acting during multiple events in the story | Writing contains a somewhat consistent point of view and includes some relevant ideas to the role of the character and some references to their feelings about events. | The writing does not reflect a clear view point and does not show insight into how the character is feeling about certain events. |
| Focus | The writing stays on topic, consistently maintains form or type, details and information are included and directly support the purpose. | The writing stays mostly on topic and ideas are somewhat supported. | The writing wanders from topic and/or focus cannot be seen or has many side comments. |